

WetlandCare Australia National Art and Photography Competition 2010



Photography Entry Form and Information

To celebrate World Wetlands Day 2010, WetlandCare Australia is hosting its 3rd annual Australia-wide Art and Photography Competition, with categories for Children and Adults.

We are seeking photographs exploring the themes of “*Wetlands, Biodiversity and Climate Change*”, which is the theme for World Wetlands Day 2010.

The photographs must be prints up to A3 in size, and may be from digital, film or slide photography.

A limit of two photographs per entrant applies. A separate entry form is to be filled out for each entry.

The competition is acquisitive, and the winning artworks and photographs may be used by WetlandCare Australia and the Major Sponsors for promotional material, including a post-competition poster. The winning photographs may also be part of travelling exhibitions. They may also be used to develop products for fundraising by WetlandCare Australia. The artist will always be acknowledged by name wherever a work is reproduced or shown. See the Rules of the Competition for more details.

PHOTOGRAPHY AWARD CATEGORIES AND PRIZES

NSW DECCW Open Photography	1st Prize \$1250	2nd Prize \$500	3rd Prize \$250	Merit Awards <i>Brolga Country By Mitch Reardon</i>
Children’s Photography (ages 17 and under)	1st Prize \$1000 + Steve Parish Book Pack	2nd Prize \$500 + Steve Parish Book Pack	3rd Prize \$250 + Steve Parish Book Pack	Merit Awards <i>Brolga Country By Mitch Reardon</i>

Major Sponsor of the Photography Categories

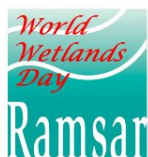


World Wetlands Day

World Wetlands Day falls on February 2nd each year. It is an international event declared by the United Nations to commemorate the signing of the Ramsar Convention to protect and preserve wetlands around the world.

World Wetlands Day is an excellent opportunity to undertake activities focused on raising awareness of the values and environmental benefits of wetlands both locally and globally.

The theme for World Wetlands Day 2010 is “**Wetlands, Biodiversity and Climate Change**”



If you are interested in gaining more information on World Wetlands Day, the Ramsar Convention or wetlands generally, see:

www.ramsar.org and www.wetlandcare.com.au

RULES OF THE WETLANDCARE AUSTRALIA NATIONAL ART AND PHOTOGRAPHY COMPETITION 2010

1. Closing date for receipt of entries is: 5.00pm, 4th December 2009. No entries will be accepted after this date unless postmarked 4/12/09.
2. All entries must be posted to: WetlandCare Australia, WWD10 Art, PO Box 114, BALLINA NSW 2478 (Courier address is 53 Tamar St Ballina 2478) and contain a stamped, self-addressed envelope or postage for the return of works that do not win a prize.
3. While WetlandCare Australia will endeavor to return all non-prize winning works, WetlandCare Australia holds no responsibility for the return of artworks.
4. A limit of two artworks/photographs per entrant applies. A separate entry form is to be filled out for each entry.
5. Entry forms must be fully and correctly completed, otherwise entrant may be disqualified.
6. All entries must be the original work of the entrant.
7. Each entry must relate to the theme decided for the competition.
8. The art work or photograph should be on paper either A4 or A3 size with the artist's name, the category entered and title of the work should be clearly printed on the back of the artwork.
9. Artwork and photography must not be framed
10. Entrants in the Art Categories may use ink, pen, pencil, crayon, pastel, paint, charcoal, or similar.
11. Winners of the Photography prizes must provide WetlandCare Australia with a digital copy of the artwork (if the image is digital).
12. Entrants in the Photography prize may use digital, film or slide photography and indicate on entry form if image is digitally enhanced
13. Entries will be judged by a judging panel established by WetlandCare Australia and may include representatives of the Sponsoring organisations.
14. Entries will be judged using the following criteria of (in order): engagement with the theme, artistic expression, quality of presentation, content, and age for Children's entries.
15. The WetlandCare Australia National Art Competition 2010 is acquisitive, with the winning artworks becoming the property of WetlandCare Australia.
16. The entrant, by entering the competition and accepting a category prize or merit award, agrees that the winning entry is acquired by WetlandCare Australia AND that they grant WetlandCare Australia a non-exclusive licence* to use a reproduction of the winning artwork for five years from 1 January 2010. The work may be reproduced, in whole or in part, by WetlandCare Australia for their projects, media and promotions. The artist will be recognised by name wherever the work is reproduced.
17. The winning artworks and photography may be used to develop products for fundraising by WetlandCare Australia, under a non-exclusive licence* for five years from 1 January 2010, if the entrant has signed the relevant section of the entry form. The work may be reproduced, in whole or in part, for the development of products for promotional and fundraising purposes by WetlandCare Australia. The artist will be recognised by name wherever the work is reproduced. WetlandCare Australia is a not-for-profit organisation, with all proceeds from fundraising going to projects such as wetland restoration and conservation.
18. The major sponsoring organisations with naming rights to category prizes may use reproductions of the winning works for promotional and media purposes until 2 October 2010, under agreement with WetlandCare Australia. No artwork will be used for fundraising purposes by sponsoring organisations, and the artist will always be acknowledged by name and prize won wherever their work is reproduced.
19. The entrant, by entering the Open Art category of the competition and accepting a category prize or merit award, agrees that they grant Department of Environment, Water, Heritage and the Arts (DEWHA) a non-exclusive licence* to use a reproduction of the winning artwork for five years from 2 February 2010 under agreement with WetlandCare Australia. The work may be reproduced, in whole or in part, by DEWHA for their media and promotions. No artwork will be used for fundraising purposes by DEWHA, and the artist will be recognised by name wherever the work is reproduced.
20. Selected entries may be displayed at one or more art exhibitions, or at other venues, including an online exhibition on the WetlandCare Australia website.
21. The competition is not open to staff of WetlandCare Australia or their immediate families.
22. Winners will be notified on or before 18th December 2009. Winners names will be also be published on the WetlandCare Australia website.

**A non-exclusive licence means that the artist agrees that WetlandCare Australia can use a reproduced image of their artwork in the manner and for the purposes specified in the Rules of the Competition, for the specified and agreed time period. The artist continues to hold copyright of the artworks during and after the specified time period.*

WetlandCare Australia
National Art and Photography Competition 2010
PHOTOGRAPHY ENTRY FORM

Entries close 5pm
4th December 2009

Post all entries to:

WetlandCare Australia
WWD 10 ART
PO Box 114
Ballina
NSW 2478



Please print clearly

NAME _____

ADDRESS _____

Email _____

PHONE/MOBILE _____

DOB/AGE (for Children's entries) _____

What Natural Resource Management or Catchment Management Authority Region do you live in?

see <http://www.nrm.gov.au/nrm/region.html> or <http://www.nrm.gov.au/apps/projects/town->

What Category are you entering? (Please tick)

ALL PRIZES ARE ACQUISITIVE

NSW Department of Environment and Climate Change (NSW DECC)

Open Photography

Children's Photography (ages 17 and under)

Please read and sign this next section

I (Artist's Name) _____

understand and agree that by accepting a Category or Merit Prize in the WetlandCare Australia National Art and Photography Competition 2010, I am granting WetlandCare Australia a non-exclusive licence to reproduce and incorporate the winning artwork or photograph in the development of products for fundraising purposes and for promotional purposes for a period of five years from 1 January 2010. See the Rules of the Competition, specifically Rule 17, for more details.

Signature (Parent or Guardian to sign for under 18's)

Please complete and sign the next page of the entry form

Title of Photograph _____

Location of Photograph _____

Type of Photograph _____

Has your Photograph been digitally enhanced? Y / N

How does your work relate to the theme of **Wetlands, Biodiversity and Climate Change?** _____



CHECKLIST

Have you remembered to write your name, age for Children's entries, the title of your work and the category you are entering on the back of the photograph?

Have you remembered to include a stamped, self addressed envelope so your work can be returned to you?

Have you read the Rules of the Competition? If you would like more information, call WetlandCare Australia on 02 6681 6169.

How did you hear about this competition?

NAME _____

Parent/Guardian name if under 18 _____

SIGNATURE (Parent/Guardian signature if under 18) _____

PRIVACY PROTECTION NOTICE

This form allows entry into the WetlandCare Australia National Art and Photography Competition 2010. This form will be used by WetlandCare Australia staff only. The personal information on the form will remain confidential. Winners will be notified on or before 18th December 2009, and names of the winners will be announced at the Exhibition and Award Ceremony on World Wetlands Day (Feb 2nd 2010). Winners' names may be published in press releases and wherever the winning artwork is reproduced or exhibited. Winning artworks may be reproduced and exhibited by WetlandCare Australia and the sponsoring organisations with acknowledgement of winning artists as outlined in the Rules of the Competition.

The WetlandCare National Art and Photography Competition 2010 would not be possible without the generous support of our sponsors



Australian Government



**Department of the Environment,
Water, Heritage and the Arts**

